

About *Alice in Wonderland*

The Grand Théâtre de Genève is delighted to inform the English-speaking community in the Geneva area of two exceptional moments leading to its production of Unsub Chin's opera Alice in Wonderland

Thursday 3 June 2010, 6:30 PM, at the Grand Théâtre

Meet Mira Bartov, stage director, *Alice in Wonderland*

In preparation for *Alice in Wonderland*, members of the Swedish and English-speaking community in Geneva are invited to attend an informal meeting with the young Swedish director Mira Bartov.

Mira Bartov, born in 1975, is currently the artistic director of the Folkoperan theatre in Stockholm. She has been working with opera staging and adaptations since 2003. For the Swiss premiere of Unsub Chin's *Alice in Wonderland*, Mira Bartov and her artistic team have prepared an original and lively staging that transports the dream-world of Unsub Chin and Lewis Carroll into the very midst of contemporary reality, helping us understand that its beauty often fails to meet the eye at first glance.

Mira Bartov will answer questions on her career and work and her experience staging the first reprise of an opera so soon after its creation. The talk will last 45 minutes after which there will be an opportunity to watch Mira Bartov rehearsing with the cast and the Orchestre de la Suisse romande, conducted by Taiwanese maestro Wen-Pin Chien.

Access to the talk is free but guests are kindly asked to register before Wednesday 2 June on the following e-mail
labo-m@geneveopera.ch

Doors open at 6:15 PM at the main door of the Grand Théâtre, Place Neuve. Mira Bartov will begin speaking at 6:30 PM

The talk ends at 7:15 PM and guests attending the rehearsal will be asked to leave at 8:30 PM.